



1ST POSITION.



2ND POSITION.



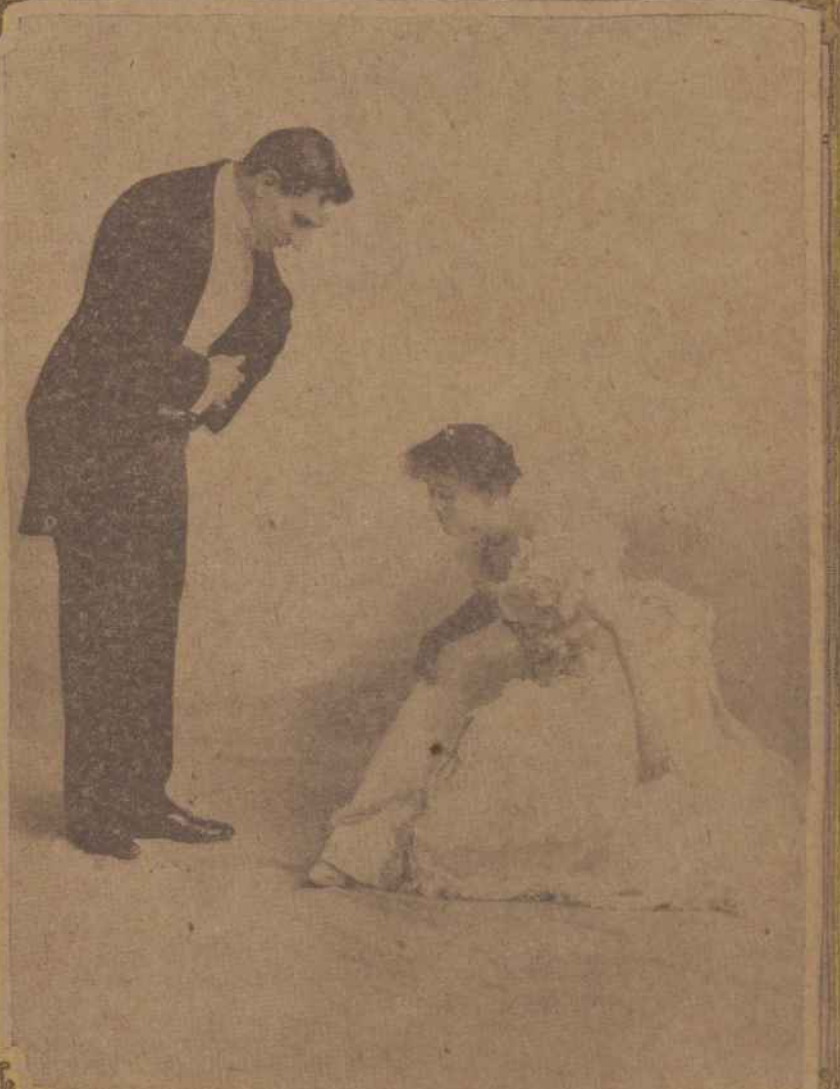
3RD POSITION.



4TH POSITION.



5TH POSITION.



6TH POSITION.

LIKE "YE OLDEN TIME" MINUET.

THAT graceful and romantic dance of our ancestors, the minuet, comes forward as one of the new society dances of the season. It has been changed just a bit, and now bears the name of the Ancaster minuet.

It is easy to learn for those with natural grace of carriage. Edna Wallace Hopper and Walter Jones of the Casino company posed last week before the Journal's camera to show just how this minuet should be danced. As the couple step forth the lady puts forward a daintily slipped right foot, and the gentleman puts forward his left foot. Then both poise with joined hands held high and bodies swaying slightly backward. This movement of right and left foot together is the key to the dance, and is maintained throughout.

Gleiding into the next position the steps are reversed, while the gentleman brings his feet into a position at a square angle with one another. There is the slightest dip, and the couple glide into the third position, made by taking two steps forward. All the while the gentleman's disengaged hand is placed palm upward on the hip, reversing the old idea that the palm should never be seen. The lady, too, in lifting her skirt places the hand slightly below the hip with palm upward.

There is a complete turn of the body in the fourth position, so that the partners face. Then the lady steps backward with her right foot and the gentleman with his left, both still turning till the graceful poise of the fifth position is reached. In this the lady steps forward with her right foot, the gentleman with his left while the gentleman transfers the left hand of the lady, which he has been holding in his right hand, to his left. Then comes the finish, the deep minuet bow of the lady and the slight inclination of the gentleman.

THE ANCASTER MINUET, THE NEW FASHIONABLE DANCE.

From Photographs of Edna Wallace Hopper and Walter Jones in the Six Leading Steps. Posed Specially for the Sunday Journal.